

## **Comic Book Artist & Alter Ego (vols. 2 & 3) Bibliography (Comics Stuff #8)**

**by Michael Rhode**

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*Comic Book Artist*, focusing on the Silver and Bronze Ages of comics, roughly 1958-1976, is the second magazine published by TwoMorrows. *Alter Ego* vol. 1 was originally a 1960s fanzine. Roy Thomas resurrected it with vol. 2 in 1998 as the flip book of TwoMorrow's *Comic Book Artist*. In 1999, vol. 3 spun off into its own magazine. All of these articles will be, and many others from different sources are, listed in the *Comics Research Bibliography* by John Bullough & Mike Rhode available on line at: <http://www.rpi.edu/~bulloj/comxbib.html>. Pete Coogan recently informed me that he is compiling an index of both publications. *Comics Stuff* is an occasional publication showcasing aspects of comics collecting and indexing beyond the comic book and toy price guides. Originally compiled for APA-I #89 & 90.

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Neal Adams Art Showcase [Batman story pencils].

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The great Jack Davis (kinda) remembers his days at Warren.

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"Gentle" John Costanza: The letterer reveals

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Teachings of a master: Jim Amash looks at Auad's *Alex Toth: Black and White*.

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The man behind the Prez: A brief talk with Joe Simon, creator of The Geek.

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The Aparo approach: Jim Aparo on his comics debut at Charlton Press [interview].

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Amendola, Sal. 1999.

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*Comic Book Artist* (5: Summer): 18-22

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*Comic Book Artist* (7; March): 116-125

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Brodsky, Bob. 1998.  
 Steve Englehart & soul: The Celestial Madonna,  
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*Comic Book Artist* (2; Summer): 68-71

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 Mike Sekowsky's mod: The oddness of the  
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*Comic Book Artist* (1; Spring): 6-14

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Cooke, Jon B. 1998.  
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 The story that haunted Julie Schwartz: The  
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 the great cartoonist/ editor/ teacher Joe  
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Cooke, Jon B. 1998.  
 A friend of Bill: Talking to Mike Friedrich  
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 Archie's comics: Archie Goodwin talks about  
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 The man called Ploog: Bronco-busting to Eisner  
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 The mark of Kane: An interview with Marvel's  
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 Alias Barry Windsor-Smith: Interview with Storyteller and Conan artist: BWS  
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 Gil Kane, Marvel's "Amazing-Man": An appreciation  
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 The big push and other tales: William DuBay reveals the real horror stories of Warren.  
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 The Bruce Jones touch; A conversation with one of Warren's best writers.  
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 Russ Heath's horrors: The great artist on *Help!*, *Blazing Combat* and cannibals.  
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 Shades of the crypt: Al Williamson discusses his great work at Warren.  
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 "Someone has to make it happen" The James Warren interview: The Emperor of Horror speaks.  
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 A Spirited relationship: Will Eisner discusses his experiences with Warren.  
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 The Storyteller returns; Barry Windsor-Smith's spiritual tale, *Adastral in Africa*.  
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 The Torres effect: "Gentleman" Angelo Torres on his work for Warren.  
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Wrightson's Warren days: Bernie Wrightson talks about his great b-&-w work.  
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Breaking into the ranks: Interview with Marv Wolfman on his early DC days.  
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An illegitimate son of Superman: Talking with *Swamp Thing* co-creator Len Wein.  
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Like a bat out of hell: Chatting with Bernie Wrightson, DC's monster maker.  
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The man behind the Shadow: Interview with artist Michael William Kaluta.  
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Shadows of reality: Dennis O'Neil discusses his years at DC.  
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Skeating on thin ice: Talking with Steve Skeates about his DC years.  
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John Romita Sr.: Spidey's Man; Yakkin' with Marvel's (de facto) '70s Art Director

Country boy from the city: Howard Post spins yarns about comics and *Anthro*.  
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McGregor's rage! Our interview (finally!) with writer Donald Francis McG.  
Comic Book Artist (6; Fall): 60-73

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The Imp and the perverse: Dan Raeburn's The Imp and the real study of comics [review].  
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The unknown Kirby: Mark Evanier reveals the King's treasures unseen.  
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Dan Adkins' strange tales: In the world of Wood and the House of Ideas [interview on Marvel].  
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Comic Book Artist (7; March): 66-79

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Rich Buckler breaks out! The artist on Deathlok, T'Challa [the Black Panther] and other Marvel tales [interview].  
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Cooke, Jon B. 2000.  
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The blue-jean generation: Inker Steve Mitchell talks about his '70s ups and downs [interview].  
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The lonely war of Will Franz: The writer on Border Worlds and Anton Drek [interview].  
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Mike Grell, freelance: Jon Sable's creator on his days of independence [interview].  
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Nice guys can finish first: The saga of S.A.G. [Skeates, Aparao, Giordano].  
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The Question of Steve Ditko: Ruminating on the artist and this Charlton celebration.  
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Toasting absent heroes: Alan Moore discusses the Charlton - Watchmen connection [interview].  
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The Charlton empire: A brief history of the Derby, Connecticut publisher.  
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 Pete Morisi, man of Thunderbolt: Talking with PAM about his long brilliant career in comics [interview].  
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The Boyette brilliance: A 1997 interview with the late Pat Boyette, Texas star artist.  
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In only four pages... The best of Sam Glanzman's U.S.S. Stevens stories.  
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But we never had dinner; Lee Mars remembers that wonderful rascal, Joe Orlando.  
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The 300 blows: Adam McGovern on Miller & Varley's Spartan saga.  
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The Prisoner that was: Artist / designer Dean Motter on DC's Prisoner adaptation.  
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Stripped [Captain America comic strip].  
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 Rejected X-Men... [cartoon].  
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 The genius of Alberto Breccia: The life & work of the ever-changing Argentinian cartoonist.  
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